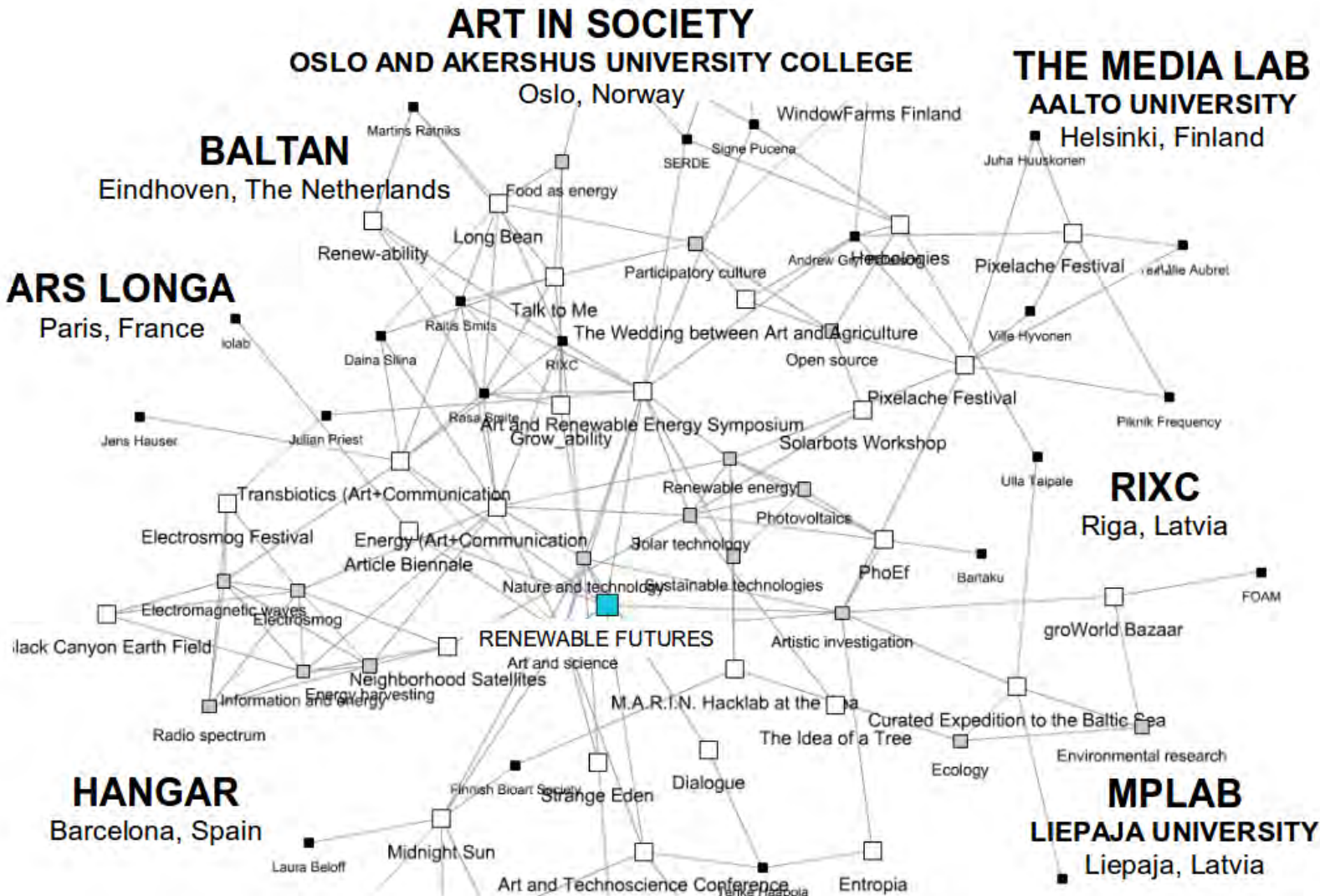


RENEWABLE FUTURES

June 1, 2015 – December 31, 2017



RENEWABLE FUTURES SAMARBEIDSPARTNERE:

Tre universiteter eller høyskoler:

Aalto University, Media Lab, (tverrfaglig forskningsenter)
Helsinki Finland

Liepaja University MP-Lab ; Liepaja, Latvia

Høgskolen I Oslo og Akershus, forskningsgruppa Art in
Society

Fire kunstnerinitiativer som kommer fra en interdisiplinær ny
media kunst med en felles interesse for utvikling av nye
bærekraftige løsninger for framtiden gjennom kunst, design,
teknologi og økologi.

BALTAN Eindhoven

ARS LONGA Paris

HANGAR Barcelona

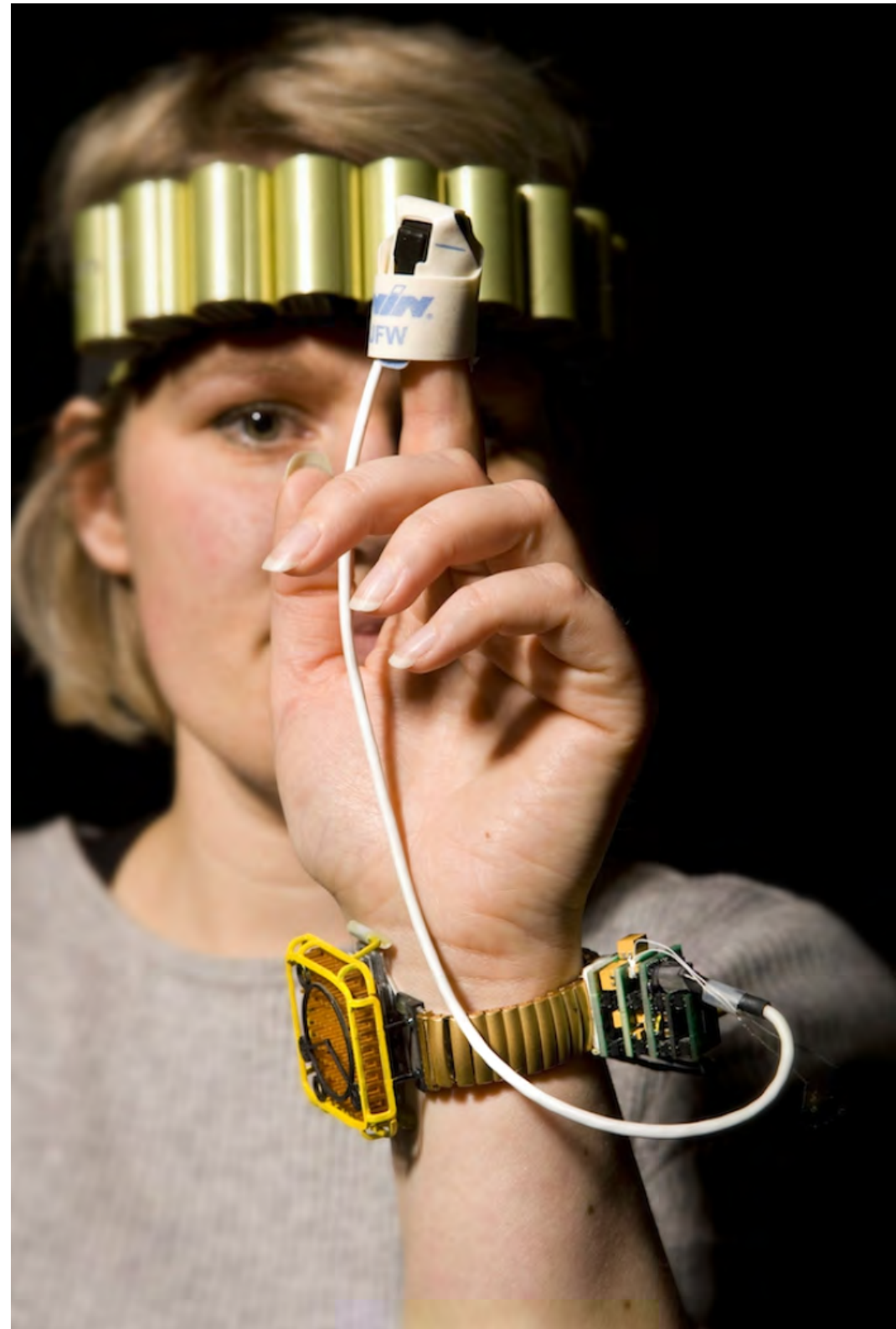
RIXC Riga

ART IN SOCIETY

Tverrfaglig forskningsgruppe ved Fakultet for teknologi kunst og design.



BALTAN Eindhoven
Baltan Laboratories is a
collaborative platform for future
thinking that places art and
design research at the core of
its activities.





ARS LONGA Paris er en produksjonsstruktur som driver distribusjon, formidling av enhver form for kunst i skjæringspunktet mellom kunst, forskning og samfunn både i det offentlige og private rom. (Survival Kit)



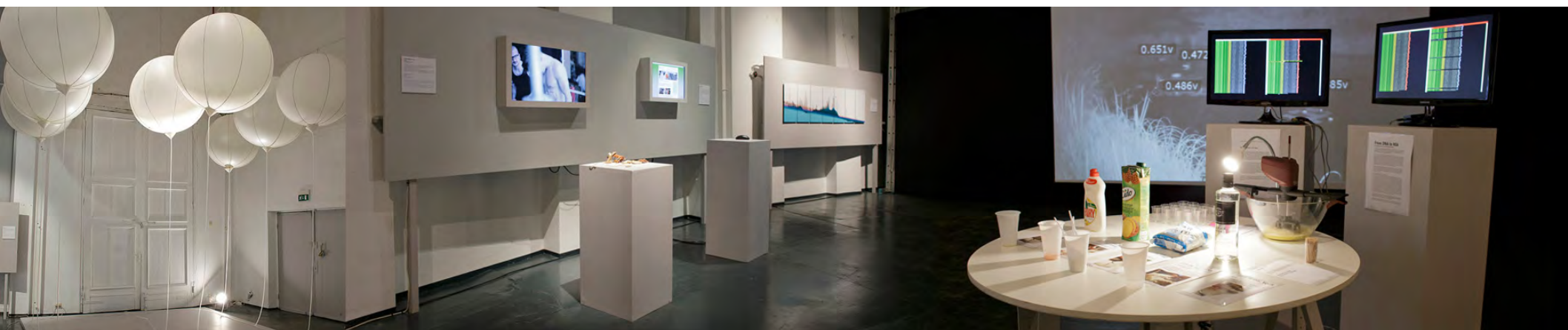
HANGAR, Barcelona is a public service focused on artistic production a space that specializes in providing support for artists.

RIXC NEW MEDIA ARTS CENTER,



Initiativtaker til Renewable Futures: Rasa Smite
RIXC startet i år 2000 og har siden drevet en rekke aktiviteter og prosjekter nasjonalt og internasjonalt





In a response to recent quests for a more sustainable future, the Renewable Futures (RF) project aims to invent new avenues for developments of tomorrow – **by shaping new contact zones between traditionally separated domains bringing together art and science, culture and digital technologies, sustainable businesses and social engagement of the 21st century.**

... the future is just around the corner and we are those, who shall shape it...

(from 13-year-old participant writing about Art of Resilience – Dialogue with the City” workshop led by Lina Kusaite and Michel Bauwens, RIXC's Art+Communication festival, Riga 06/10/2012)



I ART, SCIENCE AND DIGITAL FABRICATION WORKLAB SERIES – for Knowledge Sharing and Public Innovation

Alle deltakere produserer en aktivitet:

Workshop

Produksjon

Formidling

I Oslo: Oslofjord Ecologies

Workshop med feltarbeid, fulgt av presentasjon og utstilling



II RENEWABLE FUTURES – NEW CONFERENCE AND EXHIBITION SERIES with a focus on exploring transformative potential of arts in the age of post-media

Den første Renewable Futures konferansen ble arrangert i Riga av RIXC i samarbeid med Liepaja University i oktober 2015.

post-media art, avantgarde practices and theories,

art and science – for building techno-ecological perspective,

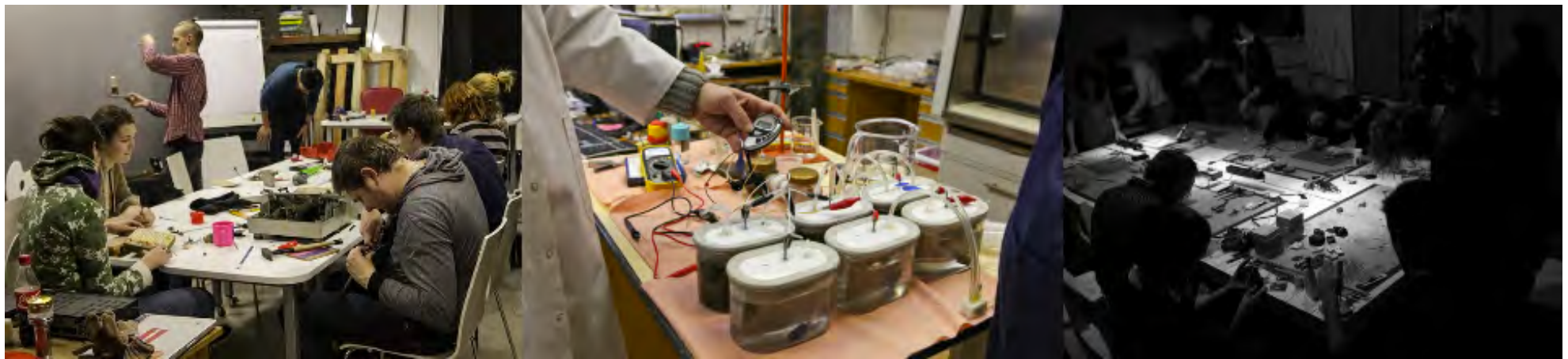
technopolitical investigations into the informational paradigm,

Big Data and media visualizations,

post-media architecture, sustainable design and open businesses,

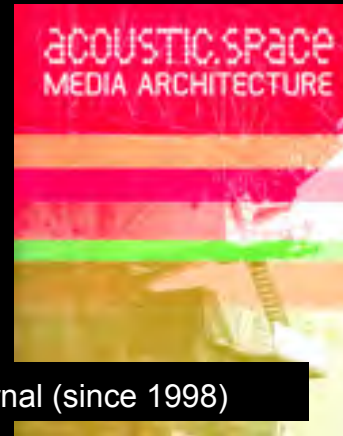
art / culture for sustainable development in the North.

Neste konferanse arrangeres av Baltan laboratories i januar 2017

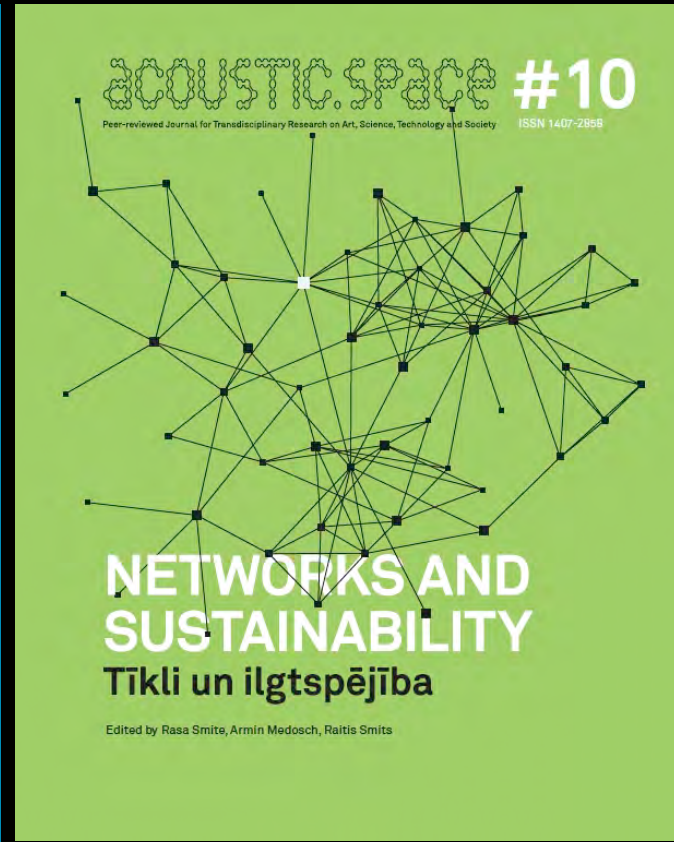


III CREATIVE APPRENTICESHIP Programme & Exchanges

Utveksling for studenter, kunstnere og forskere



Acoustic Space journal (since 1998)



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or by ordering directly to: rixc@rixc.lv