

 **The National Archives**



The National Archives

The Essential Archive?

Developing Audience Diversity at the
UK National Archives

Andrew Payne
Head of Education & Outreach

The National Archives

What makes a collection 'Essential'?

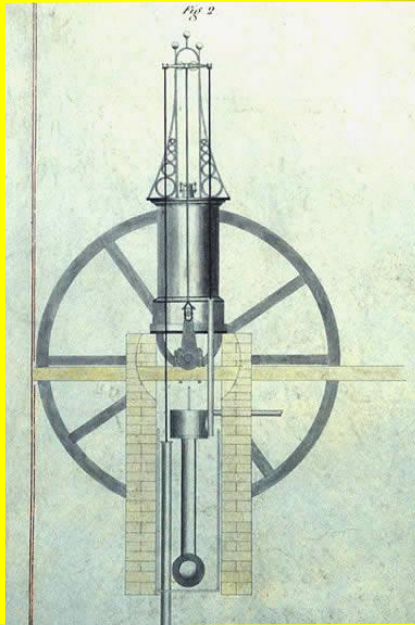
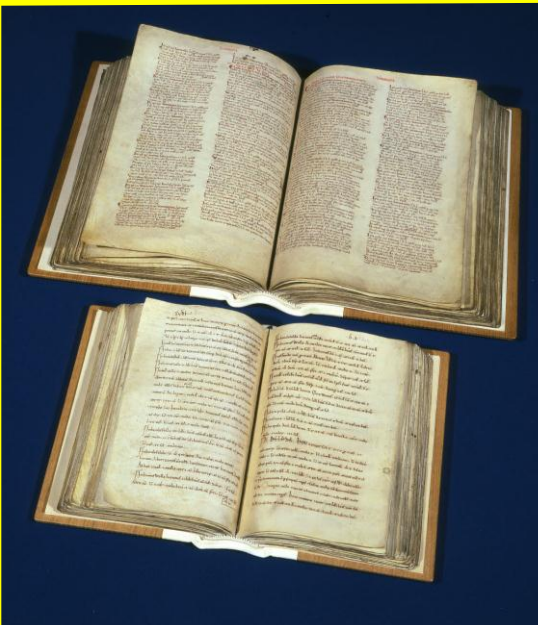
IN CONGRESS, JULY 4, 1776.
A DECLARATION
 BY THE REPRESENTATIVES OF THE
 UNITED STATES OF AMERICA,
 IN GENERAL CONGRESS ASSEMBLED.

WHEN in the Course of these Events, it became necessary to open Peace, to submit the Rights of the Colonies which have asserted themselves, and to show among the Powers of the Earth, that the Colonies had equal Rights to which the Laws of Nature and of Nature's God entitle them, a solemn and unanimous Declaration was signed by the Representatives of the Colonies, which was the first step towards the Independence of the Colonies.

We hold these truths to be self-evident, that all Men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty, and the Pursuit of Happiness. That to secure these Rights, Governments are instituted among Men, deriving their just Powers from the Consent of the Governed, and that whenever any Form of Government becomes destructive of these Ends, it is the Right of the People to alter or to amend it.

That the History of the United States is a History of the Struggle for Liberty, and that the Declaration of Independence is a Declaration of the Rights of the People, and that the Declaration of Independence is a Declaration of the Rights of the People, and that the Declaration of Independence is a Declaration of the Rights of the People.

JOHN HANCOCK, PRESIDENT.
 CHARLES THOMSON, SECRETARY.



a single or double
 and double engine
 or other engine
 which a double
 is used or as a
 where the
 construction is
 performed in a
 proper manner
 from the
 and double
 engine that
 cannot be
 raised into
 in the
 manner that
 to say, the
 1. represents
 the view of a
 construction of
 any
 of
 which the
 water is
 within
 the
 B. within
 steam is
 by a set of
 water, the
 in by the
 P. C. is the
 pump
 by a
 plunger



Names of Street, Place, or Row, and Name or No. of House	Name and Surname of each Person who abode in the house, on the Night of the 30th March, 1851	Relation to Head of Family	Condition	Age
1. Brickham Palace	Mr. Francis Mrs. Ann Miss Elizabeth Miss Maria Miss Anne Miss Jane Miss Mary Miss Susan Miss Elizabeth Miss Anne Miss Jane Miss Mary Miss Susan	Wife Daughter Daughter Daughter Daughter Daughter Daughter Daughter Daughter Daughter Daughter Daughter Daughter Daughter	Free	Free



The National Archives' Public Task

Our responsibility is

for the government record,
its past and future, its use and re-use,
authentic, available and accessible to all

**How do you become
really ‘Essential’?**

The Essential Museum

“If satisfying the user’s internalized questions became the main mission of the museum, it might then become ‘essential’.”

Elaine Heumann Gurian
The Essential Museum
2006



Archives have the power to make us think!



Education & Outreach's Public Task

To make people say

WOW!

Hmmmm – this isn't what I expected...

Five easy steps to becoming 'Essential'

Step 1 – Build a Global Empire



Step 2 – Photograph It



“Governors to arrange for the taking of photographs of noteworthy buildings and scenery ... together with individuals of various races peculiar to the colony.”

Right Honourable 2nd Earl Granville
Secretary of State for the Colonies
1859

Step 3 – Repeat Step 2 for 120 years to create 35,000 images from around the globe



Step 4 – Deposit in The National Archives

All collections

Online collections

CO 1069



[Start new search](#)

[Advanced search](#)

Refine results

Collection

- CO - Colonial Office, Commonwealth and Foreign and Commonwealth Offices (4,228)


Refine

Subject

- International (4,228)
- Africa (3,521)
- Asia (105)

1 - 15 of 4,228 results sorted by: Relevance



 Simple view



Print



Download

Colonial Office and successors: Photographic Collection

Colonial Office and successors: Photographic Collection. This series contains photographs and other images from the Colonial Office photographic collection. NOTE: In February 2011, images from this series relating to Africa were digitised and uploaded to the photo sharing website, Flickr, ...

Collection: Records of the Colonial Office, Commonwealth and Foreign and Commonwealth Offices, Empire Marketing Board, and related bodies

Date range: 01 January 1815 - 31 December 1986

Reference: CO 1069

Subjects: International, Indian Subcontinent, Asia, Africa, Race relations

[Browse by hierarchy](#) | [Browse by reference](#)

Step 5 – Add to Flickr and issue a press release

www.flickr.com/photos/nationalarchives/collections/72157632921688592/

flickr from YAHOO! The Tour Sign Up Explore Upload

The National Archives UK > Collections

A World through a lens

These images from The National Archives have been added to Flickr so that you can comment, tag and share them easily.

Do you recognise anything or anyone in the photographs and do they provoke any personal memories? Perhaps you have a similar picture from your own travels? If you do, post us a link. Let us know of any inaccuracies in the descriptions and help us to map the images we don't have locations for.

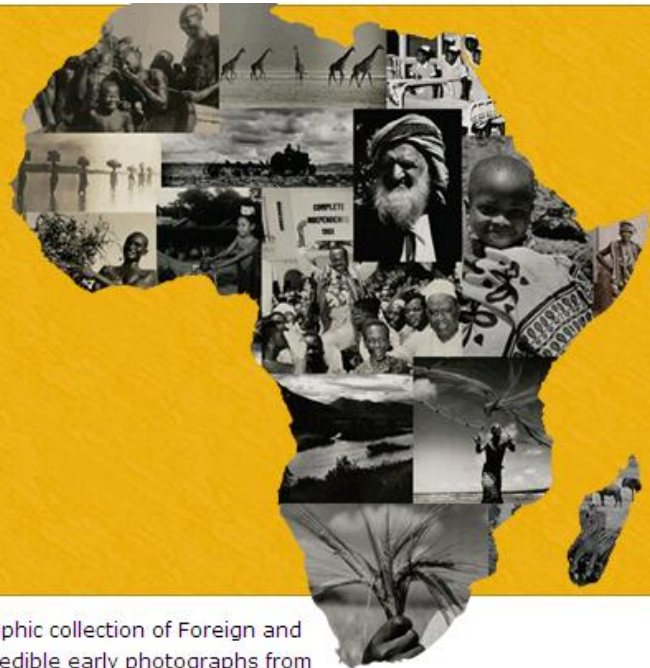
The CO 1069 series is a diverse collection of images with a rich variety of content. In many instances we know little about the people or contents of the photographs and this is one of the reasons why we have published them online and asked people to comment and share their knowledge.

- Africa**
26 sets
- Americas**
9 sets
- Asia**
34 sets
- Australasia**
23 sets
- Canada**
12 sets
- Caribbean**
19 sets
- Mediterranean**
2 sets

Africa Through a Lens

www.nationalarchives.gov.uk/africa

AFRICA THROUGH A LENS



Africa through a lens is a set of thousands of images taken from a broader photographic collection of Foreign and Commonwealth Office images, held at The National Archives. Starting with some incredible early photographs from the 1860s, the images span over 100 years of African history. These images are now available, for the first time, to view online.

[Read More](#)

IMAGES

We have posted a large number of the images from Africa onto the photo sharing website [Flickr](#) to give you a chance



Mass Media coverage in February 2011 drove 750,000 views

BBC News Sport Weather iPlayer TV Radio More Search BBC News

GMT with GEORGE ALAGIAH

Page last updated at 14:51 GMT, Thursday, 10 February 2011

Looking at Africa's colonial past through a lens

JENNI ORME
National Archive

Thousands of antique photographs taken by British colonial staff stationed in Africa - have been digitised by the National Archives and put online.

MOST POPULAR VIDEO/AUDIO

- 1 Prince Charles presents the weather
- 2 Camilla turns BBC weather presenter
- 3 Illegal 'horse race' footage uploaded
- 4 Lawnmower madness - it's Odd Box
- 5 New 9/11 video released

[The National Archives UK](#) > [Collections](#) > [Africa Through a Lens](#)

A Tanzania

[Thumbnails](#) | [Detail](#) | [Map](#) | [5 comments](#)



349 photos | 7,839 views

Comments on this set



[nickjewitt](#) says:

This should properly be entitled Tanganyika, as Tanzania was formed by the Union of Tanganyika with Zanzibar (and adjacent islands) after independence.

Posted 12 months ago. ([permalink](#))



[Chuikhali](#) says:

Most of the photos are before Independence And soon after independence of Tanganyika In December, 1961. lol, then Tanganyika was lovely but soon Nyerere, first president Of the country adopted wrong relations at the Wrong time with China and mostly 3/4 of countries Private properties were nationalised, foreign exg Was stopped and importation totally stopped. This brought the country to its knees and People had nothing but dust to lick.

Today its ok.

Posted 12 months ago. ([permalink](#))



[Chuikhali](#) says:

Having adopted wrong policies Tanganyika Gained nothing but destruction.

Posted 12 months ago. ([permalink](#))



[PigaPicha1](#) says:

This certainly is a tricky one. Indeed the photos in the collection are mainly from the era when the country was

WELCOME

Love in the Time of Chasmosaurs is all about dinosaur science and pop culture. Direct criticisms, compliments, questions, and fruit baskets to [chasmosaurs\(at\)gmail\(dot\)com](mailto:chasmosaurs(at)gmail(dot)com).

Follow us on Twitter, where David tweets as [@ananotitan](https://twitter.com/ananotitan), and Marc goes by [@mhorridus](https://twitter.com/mhorridus).

THE BONEYARD BLOG CARNIVAL

Submit your posts to the Boneyard, a blog carnival focused on paleontology! Visit the carnival's official site to learn more.

YOUR AUTHORS

David Orr
Marc Vincent

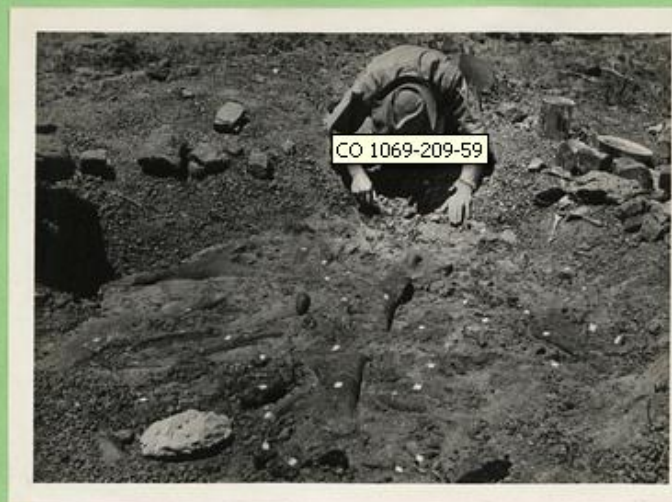
facebook



THURSDAY, APRIL 28, 2011

Dinosaurs in a Trash Heap

Earlier this year, The National Archives UK released a collection of photographs as part of a project called *Africa Through a Lens*. Originally held by the Colonial Office, a government agency that handled the affairs of British colonial territories, they document a hundred years of British involvement on the continent. The photos have also been shared at Flickr. The sets are organized by country, and in the Lesotho set, I found this 1955 photo depicting an excavation in Triassic rocks in a village called Maphutseng.



Excavating Dinosaur Remains, Maphutseng

**Does a million views
on Flickr really make
you ‘Essential’?**

[The National Archives UK](#) > [Collections](#) > [Africa Through a Lens](#)

A Kenya

Thumbnails | Detail | Map | 1 comment



Comments on this set



[PigaPicha1](#) says:

Now that you have quite rightly removed the Uganda Railway photo collection from Uganda and placed them in the Kenya section (the land through which the railway traverses) you might be good enough to remove the German East Africa World War I campaign from the Kenya collection to the Tanzania collection. German East Africa became the League of Nations mandated Tanganyika Territory under British rule following the end of WWI. The country was made independent under the name of Tanganyika later adopting the name Tanzania which is still the current name. Thanks.

Posted 12 months ago. ([permalink](#))

Would you like to comment?

[Sign up](#) for a free account, or [sign in](#) (if you're already a member).




747 photos | 14,564 views

Caribbean Through a Lens

www.nationalarchives.gov.uk/caribbean

You are here: [Home](#) > [Exhibitions](#) > Caribbean through a lens - explored!

Caribbean through a lens - explored!



'The sky is the limit, now we have our wings.'


Ezekiel, Cuming Museum
Catalogue reference: INF 10/354/14

The National Archives has been working with community groups to share and explore our collection of Caribbean images. The National Archives' collection of Caribbean images are drawn from the Ministry of Information (INF 10) and the Foreign and Commonwealth Office (CO 1069) and span over 100 years of history.

In partnership with community groups and heritage partners, people have used the collection to inspire exhibitions, reminiscence sessions, workshops and poetry. Some of the projects are featured below. For more information, please [contact us](#).

Please take a look and share your comments via [Flickr](#).


Photographic memories in Leeds >



Explore the 'picture

St Mungo's exhibitions: 'A woman's view' >

Feedback >




We want to hear from you! Send us your feedback on Caribbean through a lens

Creative interpretations

Read a selection of poetry inspired by our collection of Caribbean images

Poetry/Spoken Words



by [Hester...](#)

'A Characteristic Group'

Bahamas, Nassau 1890



380. A Characteristic Group.

Georgetown Riots

'Procession of people demonstrating in High Street, Georgetown'.





17



18



19



20



22



23



24

CHINESE AND NEGROES.



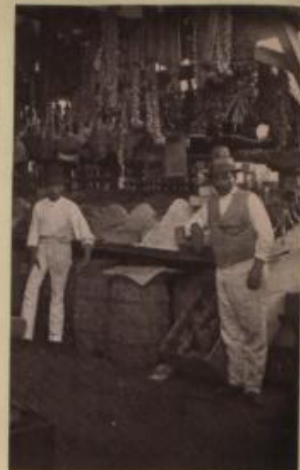
25



26



27



28



29



30



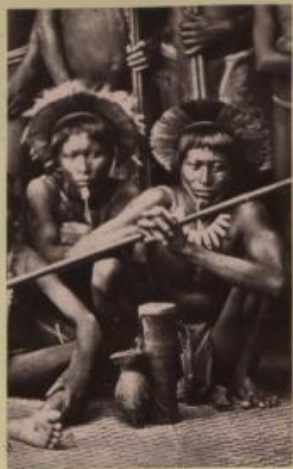
31

NEGROES AND PORTUGUESE





9



10



11



12



14



15



16

BUCKS.



Favorite Actions Share

Prev Next



By The National Archives UK
No real name given + Add Contact

This photo was taken on July 19, 2012 in Brighton, Bridgetown, Saint Michael, BB.



427 views 1 favorite 1 comment

This photo belongs to

The National Archives UK's...

This photo also appears in

Barbados (set: 372)



Comments and faves



seale2012 (6 months ago)

In the picture are Dr. Malcomb Proverbs, Chief Veterinary Officer and Allan Seale, Chief Livestock Officer for Barbados. Location Central Livestock Station, The Pine, St. Michael, Barbados.

geminexplorer2 added this photo to his favorites. (6 months ago)

CO 1069-251-11

Description: Central Livestock Station. A peasant farmer receives advice from the veterinary officers at the Central Livestock Station.

Location: Barbados

Privacy

This photo is visible to everyone

Objects of the Project

- Promote wide community engagement
- Prioritise outreach techniques
- Empower community-led re-use of images
- Inform future outreach practice



Caribbean through a lens – at a glance

- An 18 month User Participation project working in community
- 50 partnerships created, 34 outputs from around the country
- Events at High Commissions, museums, libraries, community centres, schools, charities, homeless shelter and a prison



COME AND CELEBRATE

EVERY GENERATION MEDIA'S 10TH BIRTHDAY WITH OUR EAST LONDON ROUTES FAMILY HISTORY DAY ON SUNDAY 4 NOVEMBER, 10AM TO 6PM

AS 2012 MARKS THE 50TH ANNIVERSARY OF INDEPENDENCE FOR TRINIDAD AND JAMAICA, WE PAY TRIBUTE TO:

THE STORIES WE KNOW.
THE HISTORIES WE'VE DUG FOR.
THE GENERATIONS WE'VE LEARNT FROM.
THE HEROES AND HEROINES WE APPLAUD.

We'll have children's arts activities, author readings and debates on family values, preserving our history and choosing our heroes and heroines. National Archives will throw open their treasure trove of old photos of the Caribbean and we'll be running a workshop on tracing Jamaican and English family histories by people who have done it.

Contributors include: authors Patrice Lawrence, Jacqueline Walker ('Pilgrim State') and Kerry Young ('Pao'), Hackney campaigners Ian Levy and Pauline 'Hackney Heroine' Pearce, equality campaigner Simon Woolley, cultural campaigners and historians Arthur Torrington CBE, Nubian Jak, Stephen Bourne, Oku Ekpenyon MBE, and Angelina Osborne, family historians Guy Grannum and Hilary Porter, National Archives Caribbean Through A Lens Team - Sandra Shakespeare and Sara Griffiths, Cllr Michael Jones, one of the youngest politicians in London, Guardian journalist Hugh Muir, Joy Francis from Words of Colour and Patrick Vernon OBE, founder of Every Generation.

RICH MIX,
35 - 47 BETHNAL GREEN ROAD, E1 6LA.
TO ATTEND PLEASE **RSVP**
PATRICE@EVERYGENERATION.CO.UK OR
EGENINFO@TIS.CO.UK
WWW.EVERYGENERATION.CO.UK


RICH MIX  **Every Generation MEDIA**  **The National Archives**  **DISCOVER HACKNEY**

Caribbean Through a Lens

www.nationalarchives.gov.uk/caribbean

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Caribbean through a lens - explored!



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by [Hester](#) [Cummings](#) [Archie](#)

St Mungo's – Homeless Women's Group



Homeless Matters

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Help us improve the lives of homeless people >



Make a donation today and help more homeless people rebuild their lives.

Listen to our latest podcast >

St Mungo's very own Chief Executive Charles Fraser, discusses homelessness both past and present and his time

Caribbean through a lens: a woman's view

By Gemma Hollingshead
February 28, 2013 :: 4:31pm



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- Twitter: Follow us on Twitter
- RSS: Post entries feed

Newsletter sign up >

Sign up to our Newsletter

Sign up

Video feed >

Kingsway Project – Community Exhibition

The image shows a screenshot of a website with a dark grey background. At the top, there is a search bar with the text "Search or find other 2day sites" and buttons for "Local" and "Google". Below the search bar are navigation tabs: "Home", "Shopping, Health, Money", "Family, Schools, Dating", "Reference & Resources", "Your Location", "Tools", and "Contact". On the left side, there is a vertical menu with several categories: "2DAY", "KINGSWAY PROJECT", "LOCAL INFORMATION for Your Location", "WHAT'S ON & NEWS around Your Location", "KEY EVERYDAY LINKS", "LEISURE & ENTERTAINMENT", "TRAVEL", and "WEATHER". The main content area features a large, colorful poster for "CARIBBEAN THROUGH A LENS". The poster has a light blue and green background with a hand holding a camera lens in the foreground. The lens shows a tropical beach scene. The text on the poster includes "The National Archives" logo, the title "CARIBBEAN THROUGH A LENS" in large, bold, blue and red letters, the dates "12th February – 14th March 2013", and a description: "This is a Community Partnership Project with The National Archives and Kingsway Project displaying a selection of images from 1860's that span nearly 100 years of Caribbean history." Below this, it says "At Handsworth Library, B21 9DP" and "There will be a community engagement session with stories and songs from the Caribbean on 21st Feb 13, 1pm– 2pm at Handsworth Library." The Kingsway Project logo is in the bottom right corner of the poster. A "Close" button with a small 'x' icon is at the bottom right of the poster. At the bottom of the website, there is a small text block: "Foreign and Commonwealth Office. Starting with photographs taken in the 1860s, the images span nearly 100 years of Caribbean colonial history. You can view all the images online by searching 'Caribbean through a lens' on Flickr or visit our website nationalarchives.gov.uk/caribbean".

Search or find other 2day sites Local Google

Home Shopping, Health, Money Family, Schools, Dating Reference & Resources Your Location Tools Contact

The National Archives

CARIBBEAN THROUGH A LENS

12th February – 14th March 2013

This is a Community Partnership Project with The National Archives and Kingsway Project displaying a selection of images from 1860's that span nearly 100 years of Caribbean history.

At Handsworth Library, B21 9DP

There will be a community engagement session with stories and songs from the Caribbean on 21st Feb 13, 1pm– 2pm at Handsworth Library.

KINGSWAY PROJECT

Close ✕

Foreign and Commonwealth Office.
Starting with photographs taken in the 1860s, the images span nearly 100 years of Caribbean colonial history.
You can view all the images online by searching 'Caribbean through a lens' on Flickr or visit our website nationalarchives.gov.uk/caribbean

Cuming Museum – Intergenerational Project



Haringey Project - Inspiring Caribbean Memories



Impact of the project

Immediate Impact

- 65,000 + visitors to community curated exhibitions
- 49,300 Flickr views
- 3,500 + people in local and regional workshops

Long Term Impact?

- Evaluation underway
- Will there be a Domino Effect?
- Is this a step towards the Essential Archive?



The Essential Museum

“If satisfying the user’s internalized questions became the main mission of the museum, it might then become ‘essential’.”

Elaine Heumann Gurian
The Essential Museum
2006



A step towards the Essential Archive?



“Any more things happening here?”

“We’ve never been treated so nicely in such a big building”

Andrew Payne
Head of Education
The National Archives

andrew.payne@nationalarchives.gsi.gov.uk

020 8392 5319

www.nationalarchives.gov.uk/education

 **The National Archives**