



## Norwegian partner search in Cultural Cooperation projects in the EEA and Norway Grants 2014-2021

In order to get the best results from your search for partners for the EEA and Norway Grants, the Arts Council Norway recommends completing the following form. The text boxes that make up the form are based on feedback that we have received from Norwegian cultural players. Tailoring the information to the potential partner/potential partner type as opposed to sending a generic request, always yields the best results. The form can be used for partnership requests sent directly to identified, potential partners, as well as those sent to the Arts Council Norway [eeagrants@kulturradet.no](mailto:eeagrants@kulturradet.no) and Programme Operators. It can also be used for Norwegian entities seeking partners in the Beneficiary States.

This form will be published on our website.

Name of organisation	Oficina da Courela
Country	Portugal
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<b>Your organisation</b> Describe the type of organisation and include a good description of your own areas of activity/fields (Visual arts, Performing arts, Interdisciplinary art, Music, Architecture, Library activities, Ethnic culture, Literature, Culture and art education, Museum and gallery activities).	We are a non-profit organization who has been working in international cultural projects for the last 15 years. In the past our projects were mostly focused on music and dance, but for the current project we are programming an interdisciplinary project: performances, music, painting, photography, multimedia
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<p><b>Project idea</b></p> <p>Provide a brief description of the project idea, what you want to achieve and how you plan to achieve it. Ideally the idea should give an idea of what is planned, but be open enough for the partner to influence.</p>	<p>For the connecting dots project, we are working with the community we are based in Azaruja. This town is mostly dedicated to the cork industry and the town is surrounded mostly by cork forest. Given the importance of this matter to our community we want to inspire ourselves in cork do develop a series of artistic performances, exhibits, concerts and diverse activities. We are looking for a partner that would like to embrace this challenge and help us with the creative part. But we hope it brings to the project characteristics from its own community and together we are able to connect dots and build a unique and solid artistic project that brings together communities from both countries</p>
<p><b>Relevance of potential partner:</b></p> <p>Based on your research show why you have identified this particular potential partner is relevant, for example does the organisational type match, similar or complementary experiences, etc.</p> <p>If you have not identified a specific potential partner, try to describe the type of organisation you are looking for. Try to be specific and to link it to your areas of activity, project idea and the role of the partner.</p>	<p>We are looking for an organization that is willing to embrace the matter we are most interested in which is cork and the cork forest. We want to inspire ourselves in this to do the creative work. It is a community-based project and therefore it is important that the partner brings its community to the project as well.</p>
<p><b>Partner role:</b></p> <p>What role do you foresee the partner as having in the project? What value do you feel the partner can contribute to the project?</p>	<p>We would like that the partner participates in many creative projects and brings cultural traits to the projects. We hope that the end result has characteristics both from Portugal and Norway.</p>
<p><b>Any other comments/ relevant information</b></p>	

